

**Goals:** My creative practice as a sculptor and teaching artist explores the power of human interaction to build community, encouraging creative thinking and art making, while reaching for two primary goals from my heritage: seek justice and work with others to take individual responsibility for making the world a better place for All. I work primarily with sustainably harvested natural materials, fiber, and found or recycled objects.

## *Exhibitions, Public Art Projects, Performance Art*

- 2019 **University of New England Gallery** Invitational Sculpture Garden exhibit, June through October  
**Maine College of Art**, Alumni Artist in Residence, Individual Public Installation and open studios
- 2018 **Maine State Museum: Dwelling Place**, interactive public art installation & *sukkah*.  
Part of an extensive exhibition on the **History of Jews In Maine**.  
**Univ. of New England Gallery, Portland** Invitational Sculpture Garden Exhibition, June – October
- 2017 **SukkahWood**, Juried Interactive Public Art, curator Goldie Gross, Inwood Park, Manhattan, NY  
**Women's Body/Women's Mind**, interactive public art installation, UNE Gallery. January through March
- 2016 **University of Southern California Hillel Gallery**, Juried Group, Los Angeles, Calif. Sept - Dec  
**University Of New England Gallery**, Invitational group Sculpture Garden Exhibition, June – October  
**Women's Body/Women's Mind**, interactive public art installation, Art Kibbutz New York: International Jewish Artist's Colony, Governor's Island, NY, NY, June  
**Dwelling Place**, solo interactive public art installation and *sukkah*, Maine College of Art, October
- 2015 **Sacrifice**, London Jewish Museum, King's College, England, Invitational group exhibition Sept '15–Jan '16  
**ECOArt**, Muong Cultural Museum, Hoa Binh, Vietnam, November 2015 through 2016  
**Maine Synagogues**, Invitational group exhibition, Maine Jewish Museum. May to July
- 2014 **The Jewish Dance with Planet Earth**. Juried international group exhibition, Colonel's Row, Building 406A, Governor's Island, New York, NY  
**Sukkah PDX**, Juried international exhibition of 6 outdoor installations, Oregon Jewish Museum, Portland, Oregon
- 2013 **Celebration, Tradition, and Change**. Solo Exhibition, Maine Jewish Museum *Shema*: Listen.  
Collaborative sculpture, with performance/community-building event. Eden Village Lake, New York
- 2012 **JUMP:War**, interactive collaborative public art performances. Clifford Gallery & Main St, Belfast, ME  
**Dwelling Place** interactive public art installation & *sukkah*, University of New England Gallery
- 2011 **Pay It Forward** solo interactive installation, Modern Woodmen of America, Standish Maine  
**Dwelling Place** solo interactive public art installation and *sukkah*, University of Southern Maine  
**Love Affair with Trees**, incl. **Friendship In Hard Times II**, solo exhibition, Engine, Biddeford, ME
- 2010 **Friendship in Hard Times**, solo public art project with Fred Hall Elementary School, Baxter School for the Deaf, and Bonnie Eagle High School, Southern Maine  
**Separation Connection**, MECA alumni collaborative, contemporary performance art, Portland, Maine
- 2009 **The Spirit of Trees** retrospective solo exhibit, Temple Shalom Synagogue and Center, Auburn, Maine
- 2008 **Olympic Sculpture Exhibition** Tiananmen Square, 2008 Beijing Olympics, China  
**Tradition and Transformation** juried group show: Beth Shadur, juror, Woman Made Gallery, Chicago  
**Institute of Contemporary Art**, "Index" juried exhibition, Portland Maine
- 2007 **Olympic Landscape Sculpture International Exhibition of Finalists** juried group.  
Sacramento Convention Center, Sacramento, CA; Lawson Field Theater, Gisborne, New Zealand; Sports Center, Rome, Italy; China Millennium Monument, Beijing, China; Hong Kong Park, Hong Kong; Olympic Museum Park, Lausanne, Switzerland; Sport and Olympic Museum, Barcelona, Spain  
**Teshuvah: Turn and Mend** solo interactive public art installation, Post Office Park, Portland, ME  
**Kaddish for the Dispossessed** solo public art installation, City of Portland, ME
- 2006 **Beijing Olympic Landscape Sculpture Contest Chinese Exhibition** juried group. Jintai Museum, Beijing; Guangzhou Museum of Art, Guangzhou; Dongfanghong Square, Lanzhou, Gansu Province; Changchun World Sculptures Park, Changchun; Wuyuanwan Feature Street Plaza, Xiamen; Tianjin Square, Tianjin, China

## *Selected Guest Lectures, Workshops, Forums, Residencies, Work projects*

- 2019 **Making Art About Ending War and Genocide**, 5-Day Invitational Residency, Limington, Maine. August, Funded in part by The Maine Arts Commission and Indo-China Arts Partnership.  
**Alumni Residency**, Maine College of Art, Portland, Maine July  
**Artist in Residence**, Camp MoyMoDaYo, Limington, Maine
- 2018 **Making Art About Ending War and Genocide**, 3-Day Invitational Residency, Limington, Maine. August

- Art Kibbutz NY, Program Director for **International Artist Residency** in upstate NY, June
- 2016 **Art Kibbutz New York**, Art and Social Justice Residency, Governor's Island, including guest workshop on women's issues for artists, funded in part by the NY Women's Foundation, June  
**Artists Wielding Words and Images: Art as Social Change Agent**, University of So. Maine, April  
**Jewish Community Alliance of Maine**, Workshop on Creativity and *Schmita*, June
- 2015 **Muong Studio** Collaborative contemporary art juried residency and ECOArt Project, Vietnam, Nov  
**Art Kibbutz New York**, *Schmita* Festival and juried residency, Governor's Island, NY, July/Aug  
**Maine Conference for Jewish Life**, presentations on creativity, June
- 2014 **EMMA International Collaboration** juried residency, Ness Creek, Canada.
- 2013 **Art Kibbutz New York**, International juried residency: "the Jewish Waltz with Planet Earth"
- 2012 "Finding Voice as a Visual Artist", Sculpture Department visiting artist, **Maine College of Art**
- 2011 **Inter-Professional Educational Collaborative University of New England**, "Healing Arts and Creative Spaces for Emotional Renewal"  
**International Affairs Conference**, visual artist in residence
- 2009 **National Association of Social Workers**, Keynote Address, Maine Chapter Annual Conference
- 2008 **Institute of Contemporary Art**, "Index" Juried Exhibition artist talk, Portland Maine
- 2007 **Congregation Bet Ha'am**, "*Shabbat Shuvah*: art and the tradition of mending relationships", Maine  
**University Of Southern Maine**, "Spiritual responses in the visual arts to poverty and homelessness"  
**Institute of Contemporary Art**, Portland, Maine, Public Forum in association with solo public art project of the same name. "Kaddish for the Dispossessed: A Call to Economic Justice", connecting the arts and social justice communities in the active pursuit of economic justice to end homelessness.

### *Selected Awards, Grants, Media and Publications*

- 2019 **Indo-China Arts Partnership Project Grant**  
**Maine Arts Commission Individual Artist Project Grant**  
**Maine College of Art Alumni Residency**
- 2017 **SukkahWood**, Juried Award, New York, NY
- 2016 **Portland Magazine, 3D Artists**: featuring 30 of Maine's, Annual Art issue, September/October  
**Jewish Women's Foundation of New York Fellowship** for Art Kibbutz New York Residency and teaching
- 2015 **Linda and Joel Abromson Fund Award**, funding for Schmita Project and Art Kibbutz NY Residency
- 2014 **The Oregonian**, October 10. "Big Ideas In Tiny Spaces". Review of juried exhibition  
**Haddasah Magazine**, January. "The Arts: United (Jewish) Artists", by Aaron Rosen  
Emma International artist residency, **Maine College of Art grant award**
- 2013 **Daily Forward**, "Art Kibbutz Bears First Fruits" by Rebecca Schischa, May 17  
<http://www.artkibbutz.org/environmentalland-art-residency>  
<http://www.healingwiththearts.com/?s=asherah+cinnamon>
- 2011 **Linda and Joel Abromson Fund Award**, funding for "Dwelling Place" installation
- 2009 **Juror's Choice Award**, Maine Art Gallery, Wiscasset, Maine
- 2008 **Beijing 2008 Olympic Landscape Sculpture Competition, Five Rings Prize**, with Scott Fuller  
Maine State Campus Compact, "**Heart and Soul Award**"
- 2004 "Community Organizing for Social Change", By Asherah Cinnamon, in Linda May Grobman, Editor, **Days in the Lives of Social Workers**. White Hat Communications.

### *Education*

- BFA: Sculpture, Maine College of Art, Portland, Maine, USA  
MSW: Group Work, Boston University School of Social Work, Boston, Massachusetts, USA  
Graduate Diploma in Criminology: Cambridge University, Cambridge, England  
BA: University of Wisconsin at Madison, philosophy and ethics