

Goals: My creative practice as a sculptor explores the power of human interaction to build community with equality, reaching for two primary goals from my Feminist Jewish tradition: seek justice (*tzedek*) and work with others to take individual responsibility for making the world a better place for All (*tikkun olam*).

Exhibitions, Public Art Projects, Performance Art

- 2018 **Maine State Museum: Dwelling Place**, interactive public art installation & *sukkah*. Part of an exhibition on the **History of Jews In Maine**. Fall 2018
Univ. of New England Gallery, Portland Invitational Sculpture Garden Exhibition, June – October
- 2017 **SukkahWood**, Juried Interactive Public Art, curator Goldie Gross, Inwood Park, Manhattan, NY
Women’s Body/Women’s Mind, interactive public art installation, UNE Gallery. January through March
- 2016 **University of Southern California Hillel Gallery**, Juried Group, Los Angeles, Calif. Sept - Dec
University of New England Gallery, Invitational group Sculpture Garden Exhibition, June – October
Women’s Body/Women’s Mind, interactive public art installation, Art Kibbutz New York: International Jewish Artist’s Colony, Governor’s Island, NY, NY, June
Dwelling Place, solo interactive public art installation and *sukkah*, Maine College of Art, October
- 2015 **Sacrifice**, London Jewish Museum, King’s College, England, Invitational group exhibition Sept ’15–Jan ’16
ECOArt, Muong Cultural Museum, Hoa Binh, Vietnam, November 2015 through 2016
Maine Synagogues, Invitational group exhibition, Maine Jewish Museum. May to July
- 2014 **The Jewish Dance with Planet Earth**. Juried international group exhibition, Colonel’s Row, Building 406A, Governor’s Island, New York, NY
Sukkah PDX, Juried international exhibition of 6 outdoor installations, Oregon Jewish Museum, Portland, Oregon
- 2013 **Celebration, Tradition, and Change**. Solo Exhibition, Maine Jewish Museum *Shema: Listen*. Collaborative sculpture, with performance/community-building event. Eden Village Lake, New York
- 2012 **JUMP:War**, interactive collaborative public art performances. Clifford Gallery & Main St, Belfast, ME
Dwelling Place interactive public art installation & *sukkah*, University of New England Gallery
- 2011 **Pay It Forward** solo interactive installation, Modern Woodmen of America, Standish Maine
Dwelling Place solo interactive public art installation and *sukkah*, University of Southern Maine
Love Affair with Trees, incl. **Friendship In Hard Times II**, solo exhibition, Engine, Biddeford, ME
- 2010 **Friendship in Hard Times**, solo public art project with Fred Hall Elementary School, Baxter School for the Deaf, and Bonnie Eagle High School, Southern Maine
Separation Connection, MECA alumni collaborative, contemporary performance art, Portland, Maine
- 2009 **The Spirit of Trees** retrospective solo exhibit, Temple Shalom Synagogue and Center, Auburn, Maine
- 2008 **Olympic Sculpture Exhibition** Tiananmen Square, 2008 Beijing Olympics, China
Tradition and Transformation juried group show: Beth Shadur, juror, Woman Made Gallery, Chicago
Institute of Contemporary Art, “Index” juried exhibition, Portland Maine
- 2007 **Olympic Landscape Sculpture International Exhibition of Finalists** juried group. Sacramento Convention Center, Sacramento, CA; Lawson Field Theater, Gisborne, New Zealand; Sports Center, Rome, Italy; China Millennium Monument, Beijing, China; Hong Kong Park, Hong Kong; Olympic Museum Park, Lausanne, Switzerland; Sport and Olympic Museum, Barcelona, Spain
Teshuvah: Turn and Mend solo interactive public art installation, Post Office Park, Portland, ME
Kaddish for the Dispossessed solo public art installation, City of Portland, ME
- 2006 **Beijing Olympic Landscape Sculpture Contest Chinese Exhibition** juried group. Jintai Museum, Beijing; Guangzhou Museum of Art, Guangzhou; Dongfanghong Square, Lanzhou, Gansu Province; Changchun World Sculptures Park, Changchun; Wuyuanwan Feature Street Plaza, Xiamen; Tianjin Square, Tianjin, China

Selected Guest Lectures, Workshops, Forums, Residencies, Work projects

- 2018 **Making Art About Ending War and Genocide**, 3-Day Invitational Residency, Limington, Maine. August
Art Kibbutz NY, Program Director for **International Artist Residency** in upstate NY, June
- 2016 **Art Kibbutz New York**, Art and Social Justice Residency, Governor’s Island, including guest workshop presentation on women’s issues for artists, June
Artists Wielding Words and Images: Art as Social Change Agent, University of So. Maine, April
Jewish Community Alliance of Maine, Workshop on Creativity and *Schmita*, June
- 2015 **Muong Studio** Collaborative contemporary art juried residency and ECOArt Project, Vietnam, Nov
Art Kibbutz New York, *Schmita* Festival and juried residency, Governor’s Island, NY, July/Aug
Maine Conference for Jewish Life, presentations on creativity, June

- 2014 **EMMA International Collaboration** juried residency, Ness Creek, Canada.
- 2013 **Art Kibbutz New York**, International juried residency: "the Jewish Waltz with Planet Earth"
- 2012 "Finding Voice as a Visual Artist", Sculpture Department visiting artist, **Maine College of Art**
- 2011 **Inter-Professional Educational Collaborative University of New England**, "Healing Arts and Creative Spaces for Emotional Renewal"
International Affairs Conference, visual artist in residence
- 2009 **National Association of Social Workers**, Keynote Address, Maine Chapter Annual Conference
- 2008 **Institute of Contemporary Art**, "Index" Juried Exhibition artist talk, Portland Maine
- 2007 **Congregation Bet Ha'am**, "*Shabbat Shuvah*: art and the tradition of mending relationships", Maine
University Of Southern Maine, "Spiritual responses in the visual arts to poverty and homelessness"
Institute of Contemporary Art, Portland, Maine, Public Forum in association with solo public art project of the same name. "Kaddish for the Dispossessed: A Call to Economic Justice", connecting the arts and social justice communities in the active pursuit of economic justice to end homelessness.

Selected Awards, Grants, Media and Publications

- 2017 **SukkahWood**, Juried Award, New York, NY
- 2016 **Portland Magazine, 3D Artists**: featuring 30 of Maine's, Annual Art issue, September/October
Jewish Women's Foundation of New York Fellowship for Art Kibbutz New York Residency and teaching
- 2015 **Linda and Joel Abromson Fund Award**, funding for Schmita Project and Art Kibbutz NY Residency
- 2014 **The Oregonian**, October 10. "Big Ideas In Tiny Spaces". Review of juried exhibition
Hadassah Magazine, January. "The Arts: United (Jewish) Artists", by Aaron Rosen
Emma International artist residency, **Maine College of Art grant award**
- 2013 **Daily Forward**, "Art Kibbutz Bears First Fruits" by Rebecca Schischa, May 17
<http://www.artkibbutz.org/environmentalland-art-residency>
<http://www.healingwiththearts.com/?s=asherah+cinnamon>
- 2011 **Linda and Joel Abromson Fund Award**, funding for "Dwelling Place" installation
- 2009 **Juror's Choice Award**, Maine Art Gallery, Wiscasset, Maine
- 2008 **Beijing 2008 Olympic Landscape Sculpture Competition, Five Rings Prize**, with Scott Fuller
Maine State Campus Compact, "**Heart and Soul Award**"
- 2004 "Community Organizing for Social Change", By Asherah Cinnamon, in Linda May Grobman, Editor, **Days in the Lives of Social Workers**. White Hat Communications.

Education

- BFA: Sculpture, Maine College of Art, Portland, Maine, USA 2008.
- MSW: Group Work, Boston University School of Social Work, Boston, Massachusetts, USA 1979.
- Graduate Diploma in Criminology: Cambridge University, Cambridge, England 1969.

Community and Professional Involvement

- 2018 - Present. International Project: **Jews and Allies Ending Anti-Semitism** Team Leader, Maine
- 2016 - Present **Fellow, Jewish Art Salon**, New York, New York, USA
- 2013 - present **Art Kibbutz New York**, Board Member and Program Committee Chair
- 2011 - present **Southern Maine Hillel**, Multi-campus Jewish Student Organization, Advisory Board Chair
- 2009 - present **Alumni Council**, Maine College of Art, Portland, Maine, USA
- 1984 - 2002 **National Coalition Building Institute**, taught groups of campus, corporate, and community leaders to build community through dialogue and collaboration, throughout Eastern and Southern USA
- 1999 **Martin Luther King, Jr. Commission**, Knoxville, TN 1997 - 1999
- 1996 **Recognized by Education Office of the United States Holocaust Memorial Museum** for leading community response to racist arson of the Inner City Church, Knoxville, Tennessee, USA
- 1990 **New England United Methodist Award For Excellence in Social Justice Actions**
- 1979 **Sociatria, Inc.** Directed public Psychodrama, combining street theater and healing, Cambridge, MA